

# MILLION YEARS AGO

WORDS AND MUSIC BY ADELE ADKINS AND GREGORY KURSTIN

♩ = 106

C#m B F#m/A G#m7 C#m F#m7

1. I on - ly want - ed to have fun,  
(2.) - round all of the streets.

This system contains the first two lines of music. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music begins with a whole rest in the vocal line, followed by the lyrics. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line.

B7 Emaj7 Aadd9

— learn-ing to fly, learn-ing to run. I let my—  
where I grew up and found my feet. They can't—

This system contains the third and fourth lines of music. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern as the first system.

F#m7 G#7 C#m7 C#7

heart de-cide the way when I was young. Deep down I  
look me in the eye, it's like they're scared of me. I try to

This system contains the fifth and sixth lines of music. The vocal line concludes with the lyrics. The piano accompaniment continues with the same rhythmic pattern.

**F#m7** **B7** **Emaj7**

must have al-ways known that this would\_ be in - ev - i - ta - ble.  
think of things to say, like a joke\_ or a mem-o - ry.

**Aadd9** **F#m7** **G#7**

To earn my stripes, I'd have to pay and bear my  
But they don't\_ re - cog-nize me now, in the light of

**C#m** **B** **Aadd9** **C#m** **B** **Aadd9**

(Mm, \_\_\_\_\_ mm.)  
soul. }  
day. }

**C#m** **B** **Aadd9** **G#7**

Mm, \_\_\_\_\_ mm.) \_\_\_\_\_ I know I'm

**F#m7** **B7** **Emaj7**

not the on - ly one — who re - grets — the things they've done. —

**Aadd9** **F#m7** **G#7**

— Some-times I — just feel it's on - ly me — { who can't stand the — re -  
 who nev - er — be -

**C#m7** **C#7** **F#m7** **B7**

-flec - tion that they sec. } I wish I — could live a lit-tle more, — look up to — the  
 -came who they thought they'd be. }

**Emaj7** **Aadd9** **F#m7** **G#7**

sky, not — just the floor. — I feel like — my life is flash-ing by — and all I — can

C#m7 C#7 F#m7 B7

do is watch and cry. I miss the air, I miss my friends, I miss my mo-

Emaj7 Aadd9 F#m7 G#7

- ther; I miss it when life was a par - ty to be thrown, but that was a

1.

C#m B F#m/AG#m7 C#m C#m B F#m/AG#m7 C#m

mil - lion years a - go. 2. When I walk a -

2.

C#m B F#m/AG#m7 C#m C#m B F#m/AG#m7 C#m

mil - lion years a - go. A mil - lion years a - go.