

WATER UNDER THE BRIDGE

WORDS AND MUSIC BY ADELE ADKINS AND GREG KURSTIN

$\text{♩} = 96$

A^b Fm^7 Cm B^b Gm

1. If






A^b Fm^7 Cm B^b

you're not the one for me _____ then how come I can bring you to your
2. What are you wait - ing for? _____ You nev - er seem to make it through the door...


Gm A^b Fm^7




knees? _____ If you're not the one for me, _____ why do I
And who are you hi - ding from? _____ It ain't no

Detailed description: This is a musical score for the song 'Water Under the Bridge'. It is written in the key of B-flat major (two flats) and 4/4 time. The tempo is marked as quarter note = 96. The score is divided into three systems. The first system shows the beginning of the piece with a guitar chord chart above the staff: A-flat major (4th fret), F minor 7, C minor, B-flat major (3rd fret), and G minor (3rd fret). The piano accompaniment consists of a steady bass line and chords in the right hand. The second system contains the first two lines of lyrics. The third system contains the final two lines of lyrics. The guitar chord chart for the second system includes A-flat major (4th fret), F minor 7, C minor, and B-flat major (3rd fret). The third system's chord chart includes G minor (3rd fret), A-flat major (4th fret), and F minor 7.

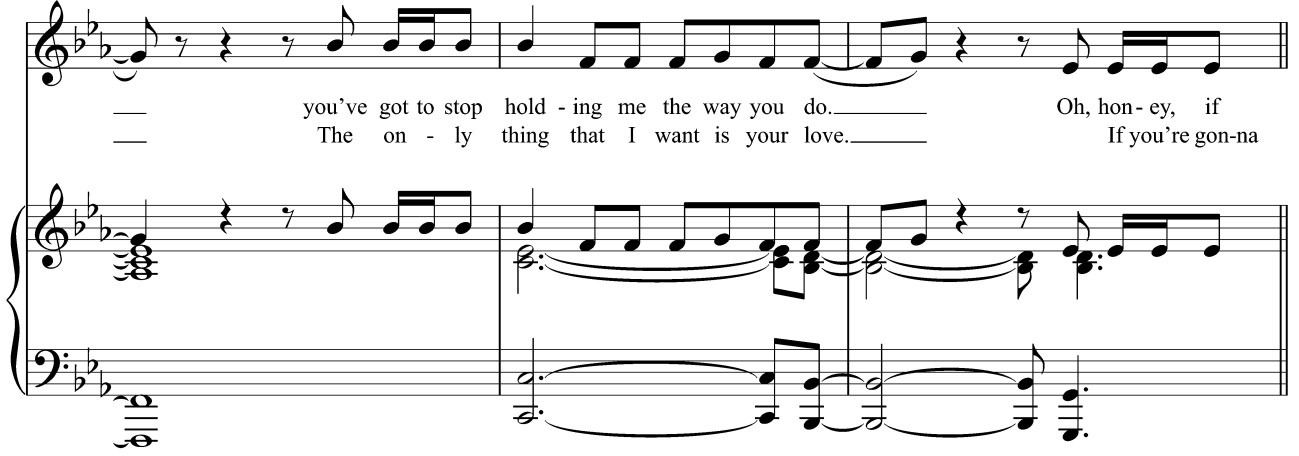
Cm  3fr B^b  Gm  3fr A^b  4fr Fm7 

hate the i - dea of be - ing free? _____ And if I'm not the one for you, _____
 life to live like you're on the run. _____ Have I ev - er asked for much? _




Cm  3fr B^b  Gm  3fr

— you've got to stop hold - ing me the way you do. _____ Oh, hon - ey, if
 — The on - ly thing that I want is your love. _____ If you're gon-na



1^o only

A^b  4fr Fm7  Cm  3fr B^b 

I'm not the one for you, _____ why have we been through what we have been through? _



Gm 3fr A^b 4fr Fm⁷

It's so cold out here in your

Cm 3fr B^b Gm 3fr A^b 4fr Fm⁷


wild - er - ness, I want you to be my keep -


Cm 3fr B^b

- per but not if you are so reck - less. If you're gon-na

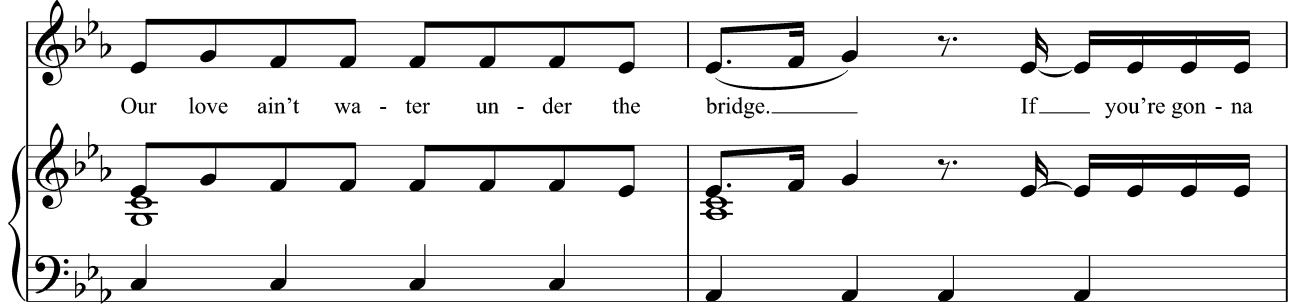
E^b 6fr Fm⁷


let me down, let me down gent - ly, don't pre - tend that you don't want me.


Cm  3fr

A^b  4fr


Our love ain't wa - ter un - der the bridge. If you're gon - na






E^b  6fr


Fm⁷ 

let me down, let me down gent - ly, don't pre - tend that you don't want me,

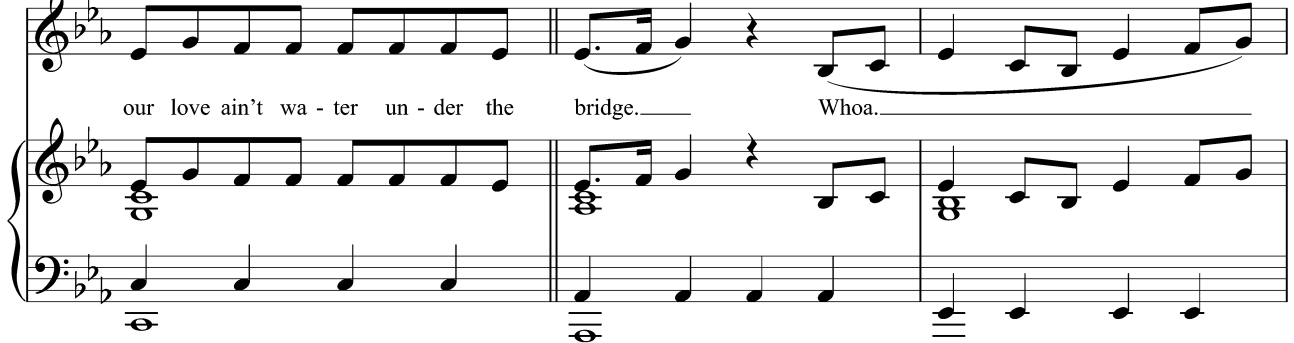



Cm  3fr


To Coda  A^b  4fr


E^b  6fr

our love ain't wa - ter un - der the bridge. Whoa.

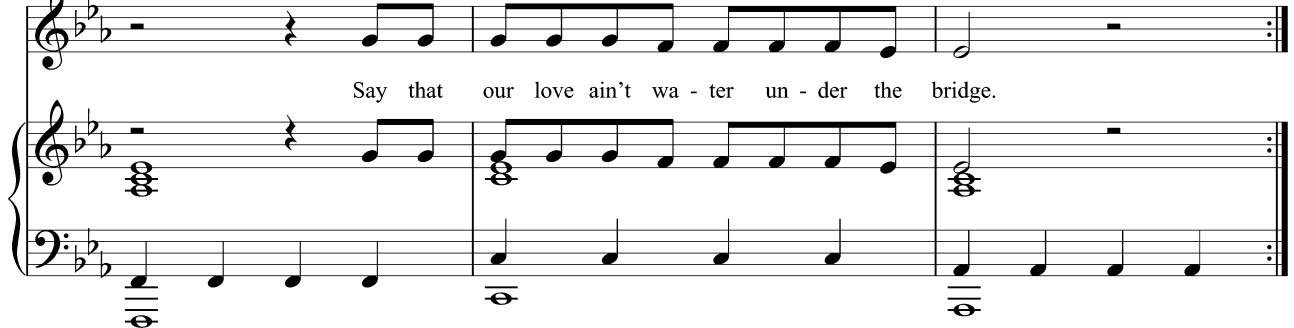


Fm⁷ 

Cm  3fr

1. A^b  4fr

Say that our love ain't wa - ter un - der the bridge.



2.

A^b 4fr

Fm⁷

bridge. It's so cold... in your

Cm 3fr

B^b

Gm 3fr

A^b 4fr

Fm⁷

wild - er - ness, I want you to be my keep - er but

Cm 3fr

B^b

N.C. D.S. al Coda

not if you are so reck - less. If you're gon - na

♠ Coda

A^b 4fr

E^b 6fr

bridge. Whoa. (Say it ain't so, say it ain't so.)

Fm7 Cm

(Say it ain't so, say___ it ain't so.) Say that our love ain't wa - ter un - der the
 (Say it ain't so, say___ it ain't so.)

1. 2.

A^b A^b

bridge. Whoa... bridge.
 (Say it ain't so, say___ it ain't so.) (Say it ain't so, say___ it ain't so.)

E^b Fm7 N.C.

Say that our love ain't wa - ter un - der the bridge.